

JORDAN VAN DYCK

ACTRA, SAG-Eligible
 Height: 6'0 Weight: 165
 Hair: Brown Eyes: Blue

FILM/TELEVISION/VOICE

| | | |
|---------------------------|-------------------------|--|
| UNDISCLOSED VIDEO GAME | Lead (Voice/Barks/Onos) | Undisclosed |
| THE DETECTIVES | Supporting Lead | CBC |
| PRIVATE EYES | Large Principal | Global/Samir Rehem |
| INCORPORATED | Large Principal | Syfy/David Grossman |
| EXPANSE | Principal | Syfy/Jeff Woolnough |
| HERITAGE MINUTE | Principal | Fifth Town Films/Tess Girard |
| GARM WARS: THE LAST DRUID | Large Principal | Production IG/Studio Ghibli/Mamoru Oshii |
| SECOND CHANCES | Principal | Incendo Prod./Jean Claude Lord |
| ESCAPE HATCH | Principal | Mohawk Princess Prod./Tracy Deer |
| THE LAST SECT | Supporting | Peace Arch Prod./Jonathan Dueck |
| BOILING POINT | Large Principal | CFC/David Ostrey |
| DECLARING GENIUS | Lead | Tangerine Dream Prod./Mars Horodyski |
| SEX AND THE CITY | Principal | HBO/Amerifilm |
| SWEATING BLOOD | Principal | NYU/Michael Kellar |
| BROKEN CROWN | Lead | One Inch Punch Prod./Mark Dial |
| RENAISSANCE | Principal | RadicalZooNYC/Amanda Charleton |
| RULES OF THE GAME | Lead | Toronto Film School/Brian Melo |
| BLACK AND BLUE | Principal | JBRDeane Prod./John Bradley Deane |
| PASSION OF JIM | Large Principal | Skyblue Prod./Jawad Mir |
| MAN'S BEST FRIEND | Lead | One Inch Punch Prod./Mark Dial |
| RISKS TO CIVILIZATION | Lead | CFC |
| SOMBRE ZOMBIE | Principal | Bravofact/Adam MacDonaldDishwashers |
| ANONYMOUS | Principal | One Inch Punch Prod./Adam Revesz |

THEATRE

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|---------------------------|-----------------|---|
| SPEAK TRUTH TO POWER | The Man | Scotch and Cookies Theatre/Bruce Lambie |
| THE ALEATORY PROJECT | Lead | Thought For Food Prod./Helen Juvoven |
| LOVE'S LABOUR'S LOST | Mario/Maria | Thirteen Night/Kit Thacker |
| BANG BOY BANG | Lead | Youth Theatre Montreal/Michelle Lefevre |
| THE MISER (NATIONAL TOUR) | Cleante | Biggs/Rosati Prod./NYC |
| IN GABRIEL'S KITCHEN | Gabriel | Dir. Salvatore Antonio |
| VEAL | Young Adam | Buddies In Bad Times/David Oiyé |
| AMERICAN HIEROGLYPHICS | Thorne Evans | Theatre for the New City/ NYC |
| HAMLET | Laertes | R.A.D.A./London |
| TROILUS AND CRESSIDA | Troilus | R.A.D.A./London |
| WOMEN AND WALLACE | Wallace Kirkman | A.M.D.A./NYC |
| LEADER OF THE PACK | Greaser | Central Stage West |

EDUCATION

THE ROYAL ACADEMY OF DRAMATIC ART, LONDON, ENGLAND
 THE AMERICAN MUSICAL AND DRAMATIC ACADEMY, NEW YORK CITY

TRAINING

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|------------------------------------|---|
| Vocal Combat (Barks and Onos) | D'Arcy Smith |
| Improvisational Theatre | Michael Gellman |
| Second City Toronto | Improv for Actors III |
| Scene Study and Audition Technique | Alisen Down and David Richmond-Peck |
| Meisner Technique | John Riven (Toronto) and Jacqueline McClintock (Montreal) |
| Musical Theatre | Brian Aschinger, Tom Mills, Claudia Asbury, Barry Finkle |
| Stage Combat | Richard Ryan, Wolf Christian |
| Improv | Kate Porterfield (Detroit Second City), Jeremy Stockwell |
| Voice | John Mack Ousley, Bradley Vieth, William Wade |
| Alexander Technique | Ilan Reichel, Katya Benjamin |
| Voice/Speech | Adrienne Thomas, Gregory DePolnay, Ellen Newman, Camille Weidorn |
| Dance | Lindsay Chambers (jazz), Michelle Hart (tap), Barry Finkle (ballet) |
| Tae Kwon Do / Poomse | Black Belt World - Tommy Chang |

SPECIAL SKILLS

Poom Belt in Taekwondo
 Tenor Sax (Conservatory Lv. 3), Trombone (Conservatory Lv. 6)
 Horseback Riding (Western & English), Dialects/Accents: British RP, German, Irish, Russian, Standard American, American Mid-west, American Southern