

ALEC BRAHMS

Eyes: Brown **Hair:** Brown **Height:** 6'2" **Weight:** 200 lbs

Union Status: Non-Union

FILM:

Undisclosed

Lead

THEATRE:

Cymbaline

Iachimo

Repercussion Theatre

Counter Offence

Shapoor

Segal Centre, Teesri Duniya Theatre/ Murdoch Schon

Sunday Nights Improv

Improviseur

Theatre Sainte-Catherine/ S. Armstrong

After Fuenteovejuna

Fernan Gomez

Dawson Theatre Productions/ S. Zarov

Douche Ex Machina

Timothe

Theatre Sainte-Catherine/ A. Mercieca

Our Class

Menachem

Dawson Theatre Productions/ A. Bardesono

A Midsummer Night's Dream

Oberon

Dawson Theatre Productions/ L. Baker

Harper Regan

James Fortune

Dawson Theatre Productions/ M. Enos

Almost, Maine

Jimmy

Dawson Theatre Productions/ J. Beny

OTHER:

McGill Choral Society

Baritone

McGill/ Jonathan Monro

TRAINING & SPECIAL SKILLS:

National Theatre Schook (2023-Present)

Playwright Workshop Montreal, Young Creators Unit, Leila Ghaemi, Jesse Stong, (2022 - Present).

Singing (opera), Gino Quilico, (2019 – present).

Scene Study, On-camera Workshop w/ Eric Davis (2023).

Professional Theatre Program Dawson College (DOME), Montreal, (2019 – 2022). *

Stage movement and stage combat - Kimberley Barfuss

Voice & speech - Steveb Lecky, Jude Beny

improv - Arianna Bardesono

Acting for Camera – Stefanie Buxton

Studio voice – Matt Holland

Creativity in Theatre & Acting Workshop, Ali Nassirian, (2022).

The Sandi Armstrong Improv Workshop, Theatre Sainte-Catherine, Montreal, 2022.

*Recipient of the Victor Knight Memorial Scholarship for Perseverance 2020.

Accents and dialects – IPA – Standard American, Farsi (Persian), Turkish, Arabic; Singing – Musical Theatre/ Bari-tenor (G2-A5); Generic Sword, Rapier; Basic Stage Combat (Hand to Hand); Basic Music Theory; Basic Piano; Comedy improvisation, Piano, Basketball (10 years), Bodybuilding (4 years), Theatre Teaching (Works well with children)