

MARC ASSINIWI

Height: 6'1"

Weight: 225 LBS

Hair: Dark Brown

Eyes : Brown

ACTRA 06- 05797 / UDA125896

Languages:

English

French

Algo-Cree (dialect)

FILM /TV

**Mégantic
Transplant**

**Principal
Actor**

**Club Illico/Alexis Durand-Brault
CTV/NBC**

Une Autre Histoire 2

Principal

Radio-Canada

Épidémie

Recurring actor

TVA

My Worst Nightmare

Actor

Discovery ID

Les Pays d'En Haut

Recurring Actor

Radio-Canada/Yan LanouetteTurgeon

Rustic Oracle

Principal

Sonia Bonspille Boileau

Chaos Walking

Principal

Doug Liman

Blood Quantum

Actor

Jeff Barnaby

Mohawk Girls

Actor

Tracy Deer

Fatal Vows

Actor

Discovery ID

Hochelaga

Actor

François Girard

Dancing Forever

Principal

Christian Faure

Fatale Station

Actor

Raphaël Ouellet

Première Ligne

Actor

Angie Pepper O'bomsawin

STAGE

Native Legends

Storyteller

L'Été Variété

TRAINING

Private Coaching

Frédéric Gilles/Montreal

Private Coaching

Robert Pierre Côté/ Montreal

Film and Television acting

Manitou Arts Foundation/ Shribber island /Manitoulin island.

Dramatic arts

Manitou Arts Foundation/ Shribber island /Manitoulin island.

SPECIAL SKILLS & ABILITIES

Native : Algonquin/Cree

Singer : baritone

Sport : Scuba Diving (Instructor), Archery, Golf, Ex football player, Horseback Riding (Western/English), Snowshoeing, Cross Country Skiing, Cycling, Fishing

Firearms: Revolver, Hand Gun, rifle, shotgun, Military grade weapons

Accents: French (France and Quebec), New-York state North-eastern USA

First Nation Consultant, Historical Consultant

Born in Longueuil, Quebec and raised in Maniwaki from the age of 12 until he went to college. Son of French speaking, First Nations Cree actor, writer, historian Dr. Bernard Assiniwi and of Marina Assiniwi. Proud Member of the First Nations of Canada. Marc studied communications at Algonquin College in Ottawa, Ontario before joining the Canadian Citizenship and Immigration department. He has been training in the arts privately and through different programs all his life. He got the acting bug when he was given the opportunity to replace an actor who fell sick at the last minute. Since then, he has taken every opportunity to act and train to better his skills as an actor. Fluent in both English and French, he has undertaken projects in both languages, as well as making good use of his cultural background as a First Nations (Cree/Nehiyawok) to perform.