

MARTINEZ CREATIVE MANAGEMENT

Contact: Sandy Martinez

CAROLINE GAUTHIER

ACTRA/UDA'
Height : 5'9" Weight : 140 lbs
Hair : Blond Eyes : Grey

English, French (native speaker)
Spanish, German, Mandarin

FILM/TELEVISION

Graymail	Principal	Netflix
Pepito vs les messies sauvages	Actor	François Leduc /Lux Films
Deadly Secrets	Lead	Discovery
Farta	Lead	Silvia Cannarozzi
Blood & Treasure	Principal	CBS
1991	Principal	Ricardo Trogi
Fear the Walking Dead Survival	Lead	Josh Usheroff
Late Tales	Lead	Gauthier Aboudaram
Fresh Eyes	Lead	Damon Cox
The Phantasmagori	Guest Star	Twenty Thousand Leagues
Prise en Flagrant Délit	Lead	Eddie Augustin
Fatal Vows	Lead	Investigation Discovery
The Art of More	Actor	Crackle
The Trap	Lead	Paul Van Dyck
Le Prix de l'Amitié	Principal	Mikhaël Yannick Fortier
The Glass House	Lead	Steven Summers
A Little Revenge Goes a Long Way	Co-lead	Caroline Gauthier / Edmund Nash
Two Views on an Interview	Principal	Robert Shea
Elle	Actor	Vanessa Beck
MTL (Webseries pilot)	Lead	Emilie Josset
Nature's Delight	Lead	Edmund Nash
Car	Lead	Caroline Gauthier
Moving in Together	Co-lead	Caroline Gauthier / Edmund Nash
4 1/2	Lead	Catherine Cormier
Dialogue	Co-lead	Joel Morin
Two Bits	Co-lead	Tom Abray
Leaving them Behind	Principal	A film by Arien Ocean
Lost and Found	Co-lead	A film by Jason Cox
1015	Co-lead	A film by Caroline Gauthier
Conversion	Principal	A film by Dominic Marceau
Clip for Austin Mood	Co-lead	A film by Enoal Rainville
The Underdog	Co-lead	A film by Phillip McLean
Far from Perfect : An Adam Abraham Story	Co-lead	A film by Richard Baldwin

THEATRE – Complete list available upon request

TRAINING

Stage Combat, Level 1 with Shawn Baichoo (workshop),
Repercussion Theatre – Throwing Shakespeare Away (workshop)
Voice and Speech production with Julia Lenardon
Carter Thor Studios East – Acting for Film with Jock MacDonald (5 years of scene study)
Ateliers Jean-Pierre Bergeron - Workshops with Andrea Kenyon, Nathalie Boutrie, Érik Canuel, Lucie Robitaille, Catherine Didlot, and Geneviève Hébert
Formation continue UDA: Créativité et Performance with Éric Létourneau,
Préparation au jeu d'acteur with Alice Ronfard,
Présence corporelle et timing physique with Guillaume Chouinard
Ateliers Danielle Fichaud – Acting for camera 1– Voice and Breath Improvisation
Improvisation workshop with Ronny Prévost

SPECIAL SKILLS

Singer : Soprano (classical, jazz, folk, opera) Trained at the University of Montreal under Rosemarie Landry
Solo voice performances : Ensemble Bellechose, Chœur St-Léon, Choir of Universitat Autònoma in Barcelona, Beijing University Choir, Solo recitals in Montreal, Croatia and Beijing, Soloist for Khorshid Khanoom
Iranian Dance Troupe Simultaneous translation (French to English, English to French)
Accents : British, German, French, Southern, Slavic
Directing credits : Car, Poison, Good Riddance (short films)
Green Card