

JONATHAN MONRO

AEA/AFM/DG/ACTRA/CAEA (Canadian & American Citizen)
Height: 6'1" Weight: 180 lbs. Vocal Range: Tenor, G3 - C5

DIRECTOR:

SWEENEY TODD
CLOSER THAN EVER

Opera on the Avalon
Broadway Northeast Productions

MUSICAL DIRECTOR:

PIAF/DIETRICH
THE HOCKEY SWEATER
A CHRISTMAS CAROL
SWEENEY TODD
THE LIGHT IN THE PIAZZA (*Betty Mitchell Nomination*)
BEST LAID PLANS (*World Premiere*)
THE APPRENTICESHIP OF DUDDY KRAVITZ (*World Premiere*)
FLOYD COLLINS (*Jessie Award Nomination*)
METAMORPHOSES
MUCH ADO ABOUT NOTHING
OVERRULED
THE LIGHT IN THE PIAZZA (*Canadian Premiere*)
AFTERIMAGE (*World Premiere*)
WITH A TWIST (*Betty Award Winner, 2008*)
ARTHOUSE CABARET
FEAR OF FLIGHT
THE REVIEW
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE
ALICE IN WONDERLAND
THE POPE AND PRINCESS DI
CINDERELLA
ROBIN HOOD
MENOPOSITIVE! THE MUSICAL
BILLY BISHOP GOES TO WAR
THE HOBBIT
THE TAMING OF THE SHREW
MEAN TO ME
I DO, I DO
CLOSER THAN EVER

Segal Centre/CAA Theatre
Segal Centre/ Dir. Donna Feore
National Arts Centre/ Dir. Jillian Keiley
Opera on the Avalon
Theatre Calgary/Dir. Michael Shamata
Vancouver York Theatre/Touchstone-PSP/Dir. Peter Jorgensen
Segal Centre/Dir. Austin Pendleton
Vancouver York Theatre/TIFT/Dir. Peter Jorgensen
National Arts Centre/Dir. Jillian Keiley
Stratford Festival/Dir. Christopher Newton
Project Shaw/Dir. David Staller
Berkeley Street Theatre/Dir. Robert McQueen
Harbourfront Centre/ Dir. Jillian Keiley
Lunchbox Theatre/ Dir. James MacDonald
Buddies in Bad Times Theatre/ Dir. David Oiyé, Jim LeFrancois
Artistic Fraud/ Dir. Jillian Keiley
Factory Theatre – Summerworks/Dir. Adam Pettle, Allana Harkin
Theatre New Brunswick/dir: Leigh Rivenbark
Casa Loma Productions/dir: Larissa Mair
Artistic Fraud/dir: Jillian Keiley
Casa Loma Productions/dir: Larissa Mair
Theatre by the Bay/dir: Larissa Mair
Persephone Theatre/dir: Tibor Feheregyhazi
Atlantic Theatre Festival & tour/dir: Leon Pownall
Atlantic Theatre Festival/dir: Kevin McKendrick
Atlantic Theatre Festival/dir: Leon Pownall
Toronto & Bluewater Playhouse/dir: Brian Richmond
Theatre New Brunswick/dir: Walter Learning
Broadway Northeast Productions/dir: Jonathan Monro

MUSICAL COMPOSITION FOR FILM/TELEVISION:

A CHRISTMAS FURY (feature)
POP (short)

CBC/dir. Warren Sonoda
Reelpros (LA)/dir. Caden Douglas

MUSICAL COMPOSITION/SOUND DESIGN FOR THEATER:

ANNE FRANK
ALICE THROUGH THE LOOKING-GLASS
METAMORPHOSES
THE BEST BROTHERS (world premiere)
MUCH ADO ABOUT NOTHING
THE TEMPEST
THE TWO GENTLEMEN OF VERONA
THE SYRINGA TREE
THE LARAMIE PROJECT
THE RED QUEEN EFFECT (co-composer/W. Premiere)
AFTER IMAGE (World Premiere)
FEAR OF FLIGHT (World Premiere)
SHE WALKS THE LINE (co-composer/W. Premiere)

Stratford Festival/Dir. Jillian Keiley
Stratford Festival/National Arts Centre/Dir. Jillian Keiley
National Arts Centre/Dir. Jillian Keiley
Stratford Festival/dir. Dean Gabourie
Stratford Festival/dir. Christopher Newton
Theatre by the Bay/ dir. Brett Christopher
Stratford Festival/ dir. Dean Gabourie
The Globe/ dir. Jillian Keiley
UBC/ dir. Nicola Cavendish
Seventh Stage/ dir. Kelly Straughan
Harbourfront Centre/ dir. Jillian Keiley
Artistic Fraud/ dir. Jillian Keiley
Buddies in Bad Times/ dir. Patrick Connor

MARTINEZ CREATIVE MANAGEMENT

EQUUS

Citadel Theatre/dir: James MacDonald **Contact: Sandy Martinez**

DIAL "M" FOR MURDER
FROZEN
MUCH ADO ABOUT NOTHING
THE POPE AND PRINCESS DI
HUMBLE BOY
THE TAMING OF THE SHREW
THE HOBBIT (co-composer)
MEAN TO ME (co-composer)

Theatre Aquarius/dir: Marcia Kash
Neptune Theatre/dir: Ron Ulrich
CanStage/dir: James MacDonald
Artistic Fraud/dir: Jillian Keiley
Manitoba Theatre Centre/dir: Marcia Kash
Atlantic Theatre Festival/dir: Leon Pownall
Atlantic Theatre Festival/dir: Kevin McKendrick
Toronto & Bluewater Playhouse/dir: Brian Richmond

ORIGINAL MUSICALS:

THE HOCKEY SWEATER (*book & co-lyrics: Emil Sher*)
STONES (*co-writer Steven Gallagher*)
NO MATTER WHAT (*World Premiere for Women's Chorus*)
A HISTORY OF SUMMER (*book/lyrics by Adam Mathias*)
DREAM VACATION
WITH A TWIST (**4 Betty Mitchell Awards, incl. Best Musical**)
VARIATIONS ON A NERVOUS BREAKDOWN

The Segal Centre - 2017 Commission
Acting Upstage - 2015 Commission
LSPU/ Danielle Irvine
1st Workshop: August 2013, Summerworks Festival
World Premiere: Nov. 2009, Lunchbox Theatre, Calgary
World Premiere: Nov. 2007, Lunchbox Theatre, Calgary
World Premiere: Nov/Dec 2008, Talk is Free Theatre
1st workshop: June 19-24, 2006, CanStage
World Premiere: Summerworks Festival, Toronto, 2006
1st workshop: April 18-24, 2003, St. John's, NL
2nd workshop: August, 2003, Atlantic Theatre Festival

THE REVIEW (*book & lyrics: Adam Pettle & Allana Harkin*)
A MOTHER IN TIME (*book, co-lyrics by Adam Brazier*)

SCREENPLAYS (WRITER):

THE LADIES (*in development*)
JUMPING THE BULLET (*feature, co-writer Donna Spurvey*)
VARIATIONS ON A NERVOUS BREAKDOWN (*feature*)
BABY CHOIR (*short*)
MRS. HILLIER'S CURTAINS (*short*)
ONE NIGHT ONLY (*short*)
DA CAPO (*short*)
CAGED (*short*)
THE WELL (*short*)

Story editors: Stephanie Morgenstern, Mark Ellis
Producer: Ruth Lawrence, Blue Pinion Films
Producer: Triptych Media
Producer: Ruth Lawrence, Blue Pinion Films
Producer: Ruth Lawrence, Blue Pinion Films
Producer: NIFCO, Director: Tim Aucoin
No producer attached
No producer attached
No producer attached

TRAINING/AWARDS:

Writing/Theatre Awards: Elliott Hayes Award (Literary Managers and Dramaturgs of America), Jerry Harrington Award (BMI New York - Outstanding Creative Achievement), 3 Tyrone Guthrie Awards (Theatre), 2 Betty Mitchell Awards (Best Original story, Best Musical Direction), Harold Award (contribution to theatre community).

Classical Piano, Theory/composition: Arizona State University

Classical Voice: Memorial University of Newfoundland

Classical Pianist: Banff Centre of the Arts, Adamant Music School, Montpelier, VT, International Awards, Carnegie Hall soloist

Website: www.jonathanmonro.com