

Synthesizing emotive movement with narrative, Holmes explores the politics of the body as they intersect with feminism, class, gender, and race in movement and dance. Her work has been featured on stage and film platforms such as : SHOWstudio, V Magazine, i-D, NOWNESS, Lincoln Center's Out Of Doors Festival, Cannes Film Festival Short Film Selection, Brooklyn's Vazquez Gallery, Montreal's Societe des Arts et Technologies, & New INC. In Collaboration with the New Museum.

Wynn Holmes is the artistic director of the Gemini award winning dance-docu-series *Ils Dansent* ( aired in Canada, France, UK, and Switzerland ), and the director of *Lo Fi Dance Theory* ; a genre-breaking class series that uses dynamic movement and dance-based practices to ignite connection, creativity, and community.

A recent residency at New York's New INC in collaboration with the New Museum has produced an immersive music and dance project titled *Modular*. This interactive performance developed a software solution to craft bespoke shows for audio-visual performances and was recently showcased at Brooklyn's Vazquez Gallery. In furthering her presentation of dance work in gallery spaces, she is currently creating a new piece with performance artist Sarah Trouche that will open at Paris' esteemed Fondation Ricard in March of 2017, titled *Manifestation Vertical*.

Holmes' ability to deconstruct movement trends and archetypes within dance, music, and film has allowed her to create work that spans both cultural and physical barriers. Her collaboration with G.R.U.B.B., the Serbia-based NPO and stage show has raised social awareness against poverty and prejudice in the Roma culture while encouraging young performers to take pride in their legacy. Alongside stage director Serge Denoncourt, Holmes has contributed to the creation of a contemporary theatrical component of the NPO that has been presented at London's O2 Arena, Belgrade's National Theater, and Montreal's International Jazz Festival. This production will begin a residency at Paris' Theatre Gymnase in April 2017.

Though her personal influences and creative heroes may be underground legends, Holmes is effective at distilling that sensitivity into pop culture productions, network TV shows, and international live performances. Recent choreography and performance credits include : The Kills, Coeur de Pirate, Madonna, Nike, MTV, So You Think You Can Dance, Young Galaxy, FOXTROTT, RZA , & Cirque du Soleil.

**STAGE + INSTALLATION**

*'Manifestation Vertical'* in collaboration with performance artist Sarah Trouche

Choreographer

Currently in pre-production. Will premiere in March 2017 at Paris' Fondation Ricard

G.R.U.B.B - International Tour : Montreal Jazz Festival, Lincoln Center's Out of Doors Festival, London's O2 Arena, Belgrade National Theater, Paris' Theatre du Gymnase

Choreographer

Producer / Caroline Roboh

2012-2017

Coeur de pirate - Roses World Tour, Osheaga, Festival d'ete QC

Choreographer

Producer / Dare to Care records

2015-2016

Young Galaxy - Falsework Tour

Choreographer + Performer

Producer / Paper Bag records

2016

FOXTROTT - Montreal Jazz Festival

Choreographer

Producer / One Little Indian

2015

Monaco, Le Spectacle - Cirque Eloize

Choreographer

Producer / Cirque Eloize

2015

Modular - New INC in collaboration with the New Museum NYC , Vazquez Gallery

Choreographer

Producer / Jasmin Jodry

2015

**FILM + TELEVISION**

American Gods, Episode 9 - STARZ

Choreographer

Producer / Brian Fuller

2016

The Kills - Doing it to Death

Choreographer

Producer / Believe Media

2016

A TALLER US - NEW CHAPTER APPLICATION

PART B - KEY PARTICIPATING ARTISTS AND PARTNERS

**\*APPLICANT / WYNN HOLMES / CHOREOGRAPHER / RESUME**

**FILM + TELEVISION**

Coeur de pirate - Carry On, Crier tout bas  
Choreographer  
Producer / Romeo & Fils  
2014-2016

Madonna - Living for Love  
Dancer  
Producer / Live Nation  
2015

Perfect High - Lifetime  
Choreographer  
Producer / Sepia Films  
2015

FOXTROTT - Drive, Shaky Hands, Shields  
Choreographer  
Producer / Street Parade  
2014-2016

On New Terms - SHOWstudio  
Choreographer  
Producer / SWOON NYC  
2012

Ils Dansent - Radio Canada + TV5 Monde  
Creative Director + Choreographer  
Producer / La Boite de Prod  
2011-2012

Sur Le Rythme - Chrystal Films  
Choreographer  
Producer / Caroline Heroux  
2011

So You Think You Can Dance Canada, Season 2/3/4 - CTV  
Choreographer  
Producer / Sandra Faire  
2009-2011

**TEACHING**

Broadway Dance Center / New York  
Peridance Capezio Center / New York  
IATI THEATER / New York  
Harbour Dance Center / Vancouver BC  
Studio Harmonic / Paris

